

CAN ROSETA

Sardana dedicada a la família Pujadas - Mulleras del mas de Can Roseta de Cartellà, amb tota la meva admiració i estima.

Estrenada al Parc de Can Campassol de Malgrat de Mar, 08/08/2026, amb la cobla Ciutat de Girona.

Sardana enregistrada per la Cobla "La Principal de La Bisbal" al CD "PINZELLADES EMOTIVES a les fulles del meu calendari".

Tiratge 29-97-80

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

CAN "ROSETA"

Esteve Palet Ribas

CAN "ROSETA"

[illegible]

CAN "ROSETA"

This musical score is for measures 15 through 22 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trombones (1r Tromp., 2n Tromp.). The second system includes First and Second Trumpets (1r Tromp., 2n Tromp.), First and Second Basses (1r Fisc., 2n Fisc.), and Cello/Double Bass (Cb.). The woodwinds and brass parts are primarily melodic, with the woodwinds playing a triplet of eighth notes in measures 15-16 and the brass playing a triplet of eighth notes in measures 17-18. The strings provide a rhythmic accompaniment, with the first and second basses playing a triplet of eighth notes in measures 17-18. The score is marked with a forte (f) dynamic in measures 15-16 and a mezzo-forte (mf) dynamic in measures 17-18. The tempo is marked 'moderato'.

CAN "ROSETA"

This musical score is for measures 23 through 28 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes parts for the following instruments:

- Fl.** (Flute): Measures 23-24 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 25-28 are rests.
- 1r Tib.** (First Trombone): Rests throughout.
- 2n Tib.** (Second Trombone): Rests throughout.
- 1r Ten.** (First Tenor): Rests throughout.
- 2n Ten.** (Second Tenor): Measures 23-24 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 25-28 are rests.
- 1r Tromp.** (First Trumpet): Measures 23-24 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 25-28 are rests.
- 2n Tromp.** (Second Trumpet): Measures 23-24 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 25-28 are rests.
- Tromb.** (Trombone): Measures 23-24 feature a melodic line with triplets. Measures 25-28 are rests.
- 1r Fisc.** (First Fagott): Measures 23-24 feature a melodic line with triplets. Measures 25-28 are rests.
- 2n Fisc.** (Second Fagott): Measures 23-24 feature a melodic line with triplets. Measures 25-28 are rests.
- Cb.** (Cello): Measures 23-24 feature a melodic line with triplets and a forte (*f*) dynamic. Measures 25-28 are rests.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

CAN "ROSETA"

30

Fl. *f*

1r Tib. *f*

2n Tib. *f*

1r Ten.

2n Ten. *f*

1r Tromp. *f*

2n Tromp. *f*

Tromb. *f*

1r Fisc. *f*

2n Fisc. *f*

Cb. *f* *arc*

30

This musical score is for a section of the piece 'CAN ROSETA'. It spans measures 30 to 37. The instrumentation includes Flute (Fl.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Basses (1r Fisc., 2n Fisc.), and Cello/Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Fl., Tib., Ten., Tromb., Fisc.) and strings (Cb.) play a rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The brass instruments (Tromp.) are mostly silent, with some playing in the later measures. The dynamic marking *f* (forte) is present for many parts. The Cello/Double Bass part includes an *arc* (arco) marking.

CAN "ROSETA"

38

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mp

mp

mp

Detailed description of the musical score: The score is for a piece titled 'CAN "ROSETA"'. It begins at measure 38. The instrumentation includes Flute (Fl.), 1st and 2nd Treble Clarinets (1r Tib., 2n Tib.), 1st and 2nd Tenors (1r Ten., 2n Ten.), 1st and 2nd Trumpets (1r Tromp., 2n Tromp.), Trombone (Tromb.), 1st and 2nd Baritone Saxophones (1r Fisc., 2n Fisc.), and Cello (Cb.). The Flute part has a melodic line starting at measure 38, marked *mf*. The 1st Tenor part also has a melodic line starting at measure 38, marked *mf*. The Trombone, 1st Baritone Saxophone, 2nd Baritone Saxophone, and Cello parts all have harmonic lines starting at measure 38, marked *mp*. The 1st and 2nd Trumpet parts are silent throughout the shown measures. The 1st and 2nd Treble Clarinet parts are also silent throughout the shown measures.

CAN "ROSETA"

46

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

cresc.

mp

f

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

CAN "ROSETA"

This musical score is for measures 54 through 60 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), First and Second Trombones (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trumpets (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Basses (1r Fisc., 2n Fisc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 54. The Flute part has a dynamic marking of *mp* at measure 55. The Trombone, First Bass, and Cello parts have dynamic markings of *p* at measure 55. The score is written in a standard musical notation style with a large staff for each instrument.

CAN "ROSETA"

62

Fl. *mp*

1r Tib.

2n Tib.

1r Ten. *mf*

2n Ten.

62

1r Tromp. *mf*

2n Tromp. *mf*

Tromb.

1r Fisc.

2n Fisc. *mp*

62

Cb. *mp*

This musical score is for a piece titled "CAN 'ROSETA'". It is a multi-staff score for a symphony orchestra. The score is divided into three systems, each starting with a measure number of 62. The first system includes Flute (Fl.), First and Second Trombones (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trumpets (1r Tromp., 2n Tromp.). The second system includes Trombone (Tromb.), First and Second Basses (1r Fisc., 2n Fisc.), and Cello (Cb.). The third system includes Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings are marked with *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CAN "ROSETA"

70

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

mf

mf

mp

mf

mf

mp

mp

mp

pizz.

mp

CAN "ROSETA"

78

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

78

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

78

Cb.

CAN "ROSETA"

86

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

86

Cb.

mp

86

CAN "ROSETA"

[illegible]

CAN "ROSETA"

[illegible]

CAN "ROSETA"

109

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

109

Cb.

f

f

f

f

f

f

f

f

f

CAN "ROSETA"

118

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

118

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

118

Cb.

11 *f*

27 *f*

38 *mf* *mp* *mp*

64 *mf*

86

98 *f* *f*

115

1r Tible

CAN "ROSETA"

Esteve Palet Ribas

f

11

3

3

12

f

34

3

18

p

62

8

mf

83

3

96

6

f

113

2n Tible

CAN "ROSETA"

Esteve Palet Ribas

11 *f* 3 3 3 12 *f*

34 3 18 *p*

62 8 *mf*

83 3

96 6 *f*

113

1r Tenor

CAN "ROSETA"

Esteve Palet Ribas

11

f

3

3

12

8

38

mf

cresc.

50

f

dim.

p

62

mf

31

f

3

104

3

3

f

115

2n Tenor

CAN "ROSETA"

Esteve Palet Ribas

f

12

f

27

f

38

mp

f

dim.

p

60

mp

103

f

115

1r Trompeta

CAN "ROSETA"

Esteve Palet Ribas

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 115. It features various musical notations such as treble clef, key signature (two sharps), time signature (2/4), and dynamic markings (f, p, mf). The score includes triplets, eighth notes, and a repeat sign. The piece concludes with a double bar line and repeat dots.

2n Trompeta

CAN "ROSETA"

Esteve Palet Ribas

11 *f*

28 *f*

56 *p* *mf*

72 *mf* *mp*

90 *f*

109 *f*

Trombó

CAN "ROSETA"

Esteve Palet Ribas

11 *f*

21 *f*

33 *f*

46 *mp*

62 *cresc.* *mf* *dim.* *p*

95 *f*

113 *f*

11 *f*

22 *f*

35 *f*

48 *mp* *cresc.* 8

72 *mf* *dim.* *p*

92 5 3 2 2 2

113 *f* *f*

Detailed description: The musical score is written for a single instrument, 1r Fiscorn, in bass clef, key of D major (one sharp), and 2/4 time. The score is divided into 11 staves, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) and *cresc.* (crescendo) also present. Articulations include slurs, accents, and fingerings (e.g., 3, 5, 2). The score concludes with a double bar line at the end of the 11th staff.

11 *f*

22 *f*

34 *f*

48 *mp* 8 *cresc.*

74 *mf* *dim.* *mp* *mp*

93 *f*

109 *f*

Contrabaix

CAN "ROSETA"

Esteve Palet Ribas

12 *f* *arc* *pizz.*

24 *f* *arc* *pizz.*

38 *f* *arc*

58 *mp* *cresc.* *mf* *pizz.* *dim.* *p*

78 *mp* *mp*

97 *f* *arc* *pizz.* *f*

111